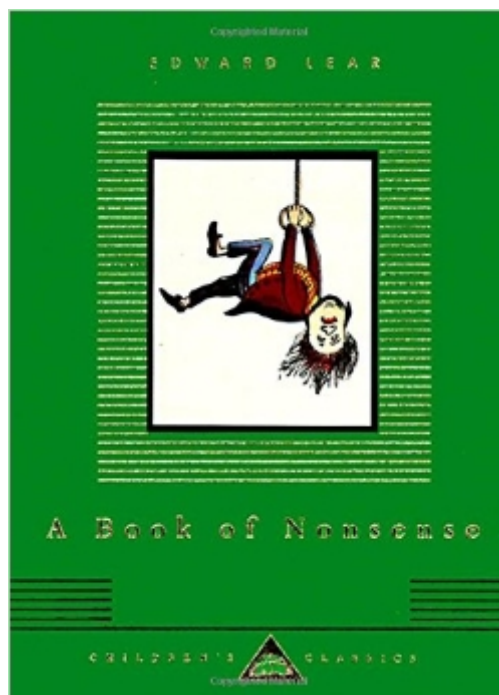


The book was found

A Book Of Nonsense (Children's Classics)



Synopsis

The owls, hen, larks, and their nests in his beard, are among the fey fauna and peculiar persons inhabiting the uniquely inspired nonsense rhymes and drawings of Lear (20th child of a London stockbroker), whose Book of Nonsense, first published in 1846, stands alone as the ultimate and most loved expression in English of freewheeling, benign, and unconstricted merriment.

Book Information

Hardcover: 288 pages

Publisher: Everyman's Library; 1st edition (November 3, 1992)

Language: English

ISBN-10: 0679417982

ISBN-13: 978-0679417989

Product Dimensions: 6.4 x 1 x 8.3 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 3.5 out of 5 starsÂ Â See all reviewsÂ (55 customer reviews)

Best Sellers Rank: #79,746 in Books (See Top 100 in Books) #14 inÂ Books > Teens > Literature & Fiction > Poetry #27 inÂ Books > Humor & Entertainment > Humor > Limericks & Humorous Verse #130 inÂ Books > Teens > Literature & Fiction > Humorous

Customer Reviews

Edward Lear's nonsense is of the best. Read it aloud! Your kids will amaze you by how fast they can begin to recite along with you! If you remember "The Owl and the Pussycat" from your childhood, you owe it to yourself and your children to share it and "The Jumblies" with them.

This is a very well presented hardback containing the best of Edward Lear. Perhaps not as complete as Holbrook Jackson's Complete Edward Lear, it nevertheless contains his best work, including A Book Of Nonsense, Limericks, alphabets and his most well-known poems, The Dong With The Luminous Nose, The Quangle Wangle Quee, and The Jumblies. The author's quaint illustrations are well reproduced throughout. The reason this book is so important to comedy is that the influence on people like Spike Milligan, Beyond The Fringe, and of course Monty Python's Flying Circus is clear. Lear was obviously the 19th century precursor to those humourists. Lear brings an educated and intelligent angle to his humour just as his successors did, and his talent as a poet and artist make this collection much more than just a collection of 'nonsense'!

Wow. I'm so glad this book still exists! This was a book I must have checked out from the library over a dozen times as a kid. Lots of fun.

I can see why Stacy of California thinks this is a weird "incomprehensible" book. The word is "incomprehensible" Stacy. It takes a person of a proper old-fashioned education to appreciate this fine piece of classic literature. We oldsters don't get weird modern art either, or some of the wacky movies Hollywood gives awards to but no one can imagine why.

One of the residents here at the senior complex where I live is a limrick fan. He is always trying to write limricks about people who live here or events that happen. Sometimes he is quite successful and has a good one, but not always. He inspired me to try my hand at this game. I got this book to see some limricks from the past. Good tool for learning about limricks. I learned from it and enjoyed it very much. LIMRICKS ARE FUN.

This book delights preschoolers and adults alike with its ridiculous limericks and pictures and more. I always open it up to read "just one limerick" to my kids and am begged (and convinced, of course) to read about eleven more. I purchased my latest copy as a gift for a kindergarten student. I think it is wonderful for kids to see that this "nonsense" written well over 100 years ago can still make them giggle and be (almost) totally understandable (and understandably silly) for them. It also provides great inspiration for kids to write their own silly limericks and draw their own not-quite-perfect illustrations just for fun and silliness. This edition is the beautiful green hardcover pictured with a ribbon bookmark in it, and I am giving it 5 stars to rectify the appalling mistake on that it should have any less (seemingly due to people receiving the wrong copy of the book-- the one I received definitely has pictures, and the Owl and the Pussycat-- and also due to a humorless philistine or two without an appreciation for the English language; in case you suspect you might be one of these, check out the many pages of this book available for preview before purchasing it!). Dear children, not everything you write need be Serious and Deep and Highbrow. Words can be fun and ridiculous and silly. Keep a dictionary beside you as you read, and please never attempt to learn a Lear word from context clues!

Fun little nonsense sayings for a lightened heart and funny sayings. This e-book is quite interesting and fun to read since most of the snips are nonsensical if you have a sense of humor they will become stuck in your head and you will repeat them to yourself over and over. I found two in the

first three pages.

If I could, I would give two separate ratings: 5 stars for Lear's whimsy and 1 star for the publisher. This particular edition is terrible (cover pictures a path through the woods). The print is very, very small. The selections run together with little or no space between them. There are no illustrations! Edward Lear deserves better. All I can say is that you get what you pay for...don't waste your money on this edition!

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